

Walang Anuman

Nicole Asensio / JC Magsalin

* C-Score *

Instrumentation:

Flute 1,2
Oboe 1,2
Clarinet in Bb 1,2
Bassoon 1
Horn in F 1,2,3,4
Trumpet in Bb 1,2,3
Trombone 1,2,3
Tuba
Timpani
Drum Set
E. Guitar
Bass Guitar
Keyboard 1 - Piano
Harp / Keyboard 2
Violin 1
Violin 2
Viola
Cello
Double Bass (C-extension)

Running Time = 3min 32sec.

orchestrated by:



Fl. 1,2
Ob. 1,2
B♭ Cl. 1,2
Bsn.
Hn. 1,2
Hn. 3,4
B♭ Tpt. 1,2
B♭ Tpt. 3
Tbn. 1,2
Tbn. 3
Tuba
Timp.
Perc.
D. S.
E. Gtr.
Bass
KB
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

7

8

9

10

11

12

③

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn.

③

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tbn. 3

Tuba

③

Timp.

Perc.

D. S.

E. Gtr.

Bass

KB

Cm7 A[∨](add9) E[∨](add9) G7(♭9) Cm7 A[∨](add9)

Hp.

③

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

13 14 15 16 17 18

Fl. 1,2
Ob. 1,2
B♭ Cl. 1,2
Bsn.
Hn. 1,2
Hn. 3,4
B♭ Tpt. 1,2
B♭ Tpt. 3
Tbn. 1,2
Tbn. 3
Tuba
Timp.
Perc. (Sus. Cymb.)
D. S.
E. Gtr.
Bass
KB (E♭(add9), G7(♯9), A♭, B♭, Cm)
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

19 20 21 22 23 24

©

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn.

©

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tbn. 3

Tuba

©

Timp.

Perc.

D. S.

E. Gtr.

Bass

KB

Hp.

©

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

a2

Cm A♭ E♭ G7(♭9) Cm A♭

Clean w/ light Trem.

Heavy Rock Groove

Heavy Rock Groove

25 26 27 28 29 30

The score is for the piece "Walang Anuman" and is page 7 of the C-score. It features a full orchestral and chamber ensemble. The instruments and their parts are as follows:

- Flute (Fl. 1,2):** Features a melodic line with triplets in the final measure, marked *mf*.
- Oboe (Ob. 1,2):** Provides harmonic support with sustained notes.
- B♭ Clarinet (B♭ Cl. 1,2):** Plays a melodic line with some slurs.
- Bassoon (Bsn.):** Provides a low harmonic line, marked *mf*.
- Horn 1 (Hn. 1,2):** and **Horn 3,4 (Hn. 3,4):** Both marked *mf*, playing sustained notes.
- B♭ Trumpet (B♭ Tpt. 1,2):** and **B♭ Trumpet 3 (B♭ Tpt. 3):** Play melodic lines.
- Trombone 1,2 (Tbn. 1,2):** and **Trombone 3 (Tbn. 3):** Both marked *mf*, playing sustained notes.
- Tuba:** Marked *mf*, playing a low melodic line.
- Timpani (Timp.):** Features a rhythmic pattern, marked *f* and *p*.
- Percussion (Perc.):** Includes a suspended cymbal (Sus. Cymb.) with a glissando effect.
- Drum Set (D. S.):** Shows a drum pattern with measures 8 and 12 marked.
- Electric Guitar (E. Gtr.):** and **Bass:** Both marked with a slash, indicating they are not to be played.
- Keyboard (KB):** Provides harmonic accompaniment with chords: E♭, G7(♭9), A♭, B♭, Cm, Cm.
- Harp (Hp.):** Features a glissando effect in the final measure.
- Violin I (Vln. I):** and **Violin II (Vln. II):** Play melodic lines with triplets.
- Viola (Vla.):** and **Violoncello (Vc.):** Play melodic lines with triplets.
- Double Bass (D.B.):** Provides a low melodic line.

Fl. 1,2
Ob. 1,2
B♭ Cl. 1,2
Bsn.
Hn. 1,2
Hn. 3,4
B♭ Tpt. 1,2
B♭ Tpt. 3
Tbn. 1,2
Tbn. 3
Tuba
Timp.
Perc.
D. S.
E. Gtr.
Bass
KB
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

fp
Heavy Rock Groove
C#

B_♭(add9) F(add9) Dm7 B_♭(add9) F(add9)

43 44 45 46 47 48

