

Walang Anuman

Nicole Asensio / JC Magsalin

* C-Score *

Instrumentation:

Flute 1,2
Oboe 1,2
Clarinet in Bb 1,2
Bassoon 1
Horn in F 1,2,3,4
Trumpet in Bb 1,2,3
Trombone 1,2,3
Tuba
Timpani
Drum Set
E. Guitar
Bass Guitar
Keyboard 1 - Piano
Harp / Keyboard 2
Violin 1
Violin 2
Viola
Cello
Double Bass (C-extension)

Running Time = 3min 32sec.

orchestrated by:



C-Score

Walang Anuman

Nicole Asensio / JC Magsalin

orchestrated by:
JC Magsalin

Flute 1,2
Oboe 1,2
Clarinet in B \flat 1,2
Bassoon

Horn in F 1,2
Horn in F 3,4
Trumpet in B \flat 1,2
Trumpet in B \flat 3
Trombone 1,2
Trombone 3
Tuba

Timpani
Percussion
Drum Set

Electric Guitar
Bass Guitar

Piano

Harp

Violin I
Violin II
Viola
Cello
Double Bass

mf
Cm A \flat E \flat G7(b9) Cm A \flat

mp
Glossando

p

6 4 6 4

96 96 96 96

sfz

(A)

(A)

(A)

(A)

2 3 4 5 6

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn.

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tbn. 3

Tuba

Timp.

Perc.

D. S.

E. Gtr.

Bass

KB

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

E♭

G7(9)

A♭

B♭

Cm

Cm

7

8

9

10

11

12

③

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn.

③

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tbn. 3

Tuba

③

Timp.

Perc.

D. S.

E. Gtr.

Bass

KB

Cm7 A[∨](add9) E[∨](add9) G7(♭9) Cm7 A[∨](add9)

Hp.

③

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

13 14 15 16 17 18

Fl. 1,2
Ob. 1,2
B♭ Cl. 1,2
Bsn.
Hn. 1,2
Hn. 3,4
B♭ Tpt. 1,2
B♭ Tpt. 3
Tbn. 1,2
Tbn. 3
Tuba
Timp.
Perc. (Sus. Cymb.)
D. S.
E. Gtr.
Bass
KB (E♭(add9), G7(♯9), A♭, B♭, Cm)
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

19 20 21 22 23 24

©

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn.

©

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tbn. 3

Tuba

©

Timp.

Perc.

D. S.

E. Gtr.

Bass

KB

Hp.

©

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

a2

Cm

A♭

E♭

G7(♭9)

Clean w/ light Trem.

Heavy Rock Groove

25

26

27

28

29

30

The score is arranged for a full orchestra and chamber ensemble. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon, Horn 1 & 2, Horn 3 & 4, Trumpet in Bb 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, and Tuba. The percussion section includes Timpani, Suspended Cymbal, and Drums (D.S.). The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The guitar section includes Electric Guitar and Bass. The keyboard section includes Keyboard and Harp. The score is in 4/4 time and features a variety of dynamics and articulations, including accents, slurs, and triplets. The key signature has two flats.

31

32

33

34

35

36

Instrumentation: Fl. 1,2; Ob. 1,2; B♭ Cl. 1,2; Bsn.; Hn. 1,2; Hn. 3,4; B♭ Tpt. 1,2; B♭ Tpt. 3; Tbn. 1,2; Tbn. 3; Tuba; Timp.; Perc.; D.S.; E.Gtr.; Bass; KB; Hp.; Vln. I; Vln. II; Vla.; Vc.; D.B.

Measure Numbers: 37, 38, 39, 40, 41, 42

Chord Symbols: Cm, A♭, B♭, G7(♭9), E7/G♯, A7(♭9), Dm

Performance Indicators: *f* (forte), *mf* (mezzo-forte), *fp* (forzando), *fp* (forzando piano), *fp* (forzando piano), *f* (forte), *fp* (forzando piano), *f* (forte), *f* (forte)

Fl. 1,2
Ob. 1,2
B♭ Cl. 1,2
Bsn.
Hn. 1,2
Hn. 3,4
B♭ Tpt. 1,2
B♭ Tpt. 3
Tbn. 1,2
Tbn. 3
Tuba
Timp.
Perc.
D. S.
E. Gtr.
Bass
KB
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

fp
Heavy Rock Groove
B_♭(add9) F(add9) D_{m7} B_♭(add9) F(add9)
C_♯

43 44 45 46 47 48

The score consists of multiple staves for various instruments. Key performance instructions include:

- Flutes (Fl. 1,2):** *rit.*
- Oboes (Ob. 1,2):** *rit.*
- Clarinet (Cl. 1,2):** *mp*
- Bassoon (Bsn.):** *mp*
- Horns (Hn. 1,2 and 3,4):** *mp*
- Trumpets (B♭ Tpt. 1,2 and 3):** *mp*, with **“Straight Mute”** instructions for measures 51 and 52.
- Trombones (Tbn. 1,2 and 3):** *mp*
- Tuba:** *mp*
- Timpani (Timp.):** *mp*
- Drums (D.S.):** Includes a **“fill”** instruction in measure 51.
- Electric Guitar (E.Gtr.):** *mp*, with **“Clean w/ light Trem.”** instruction in measure 52.
- Bass:** *mp*
- Keyboard (KB):** *mp*
- Harp (Hp.):** *mp*
- Violins (Vln. I and II):** *subito p* in measure 52, *rit.* in measure 53.
- Viola (Vla.):** *mp*
- Violoncello (Vc.):** *mp*
- Double Bass (D.B.):** *mp*